A: 2009 FILM
B: ORIGINAL BOOK

A: May I ask what you're reading?
B: A Newspaper, it's a very interesting article full of epigrams. My favorite one is ""Youth! Youth! There is absolutely nothing in the world but youth!" An old friend of mine used to tell me that.
A: I also had a friend who would say similar things to me. I remember, around the time we met, he told me *"Anything is possible for you, because you have the only two things in the world worth having: youth and beauty."*. This is something which stayed within me for years, more years than it should have. Unfortunately, things went wrong with him.
B: On my side, I can say that this man was indeed a person who influenced me a lot, although I did not always agree with him. But at least, we were friends. I am sorry for what happened to you. [STANDS UP] [SHAKE HANDS] Let me present myself

AB: My name is Dorian Gray.

A: What?
B: *Quoi?*

[FREEZE] [WE FACE THE AUDIENCE]

A: What if the Dorians from both the book and the 2009 film met? This discussion they are going to have together is going to reveal what they have in common; and how different they are. They both are characters who used to be young and innocent, naive, but then brought to ruin by Lord Henry, but do not necessarily take the same paths, whether it be in action or in personality. Although those paths do cross occasionally
B: There is no doubt that this "old friend" is Lord Henry Wotton. This in itself already demonstrates that the two Dorians have had a different kind of relationship with him, which will be further explored later on. Notice also how the book Dorian occasionaly speaks *french* words, emphasizing that he is a sophisticated man, for the time, in a Victorian setting. Let's see where this goes.

[WE GO BACK INTO POSITION] [WAIT A COUPLE OF SECONDS]

A: This is improbable.
B: This would explain the *beauté* of your face, which in a way, reminds me of my own face.
A: So, are you me? And am I you? Is that friend of yours… Lord Henry Wotton?
B: [After a little pause, shy-ly] Yes, he is. Is he yours, too?
A: I am afraid so. If we really are like this, then I suppose you also had to take care of [Very short pause] *it*.
B: The *peinture*? I dread it. It is the sign of Evil. As beautiful as it looked when it was first painted by Basil, I wanted it to be mine and mine alone. It belonged to me, because it was a gift from him, to me. I never wanted to expose it to the public, which Basil wanted me to do. I feel fortunate I did so. If this *atrocité* was ever to be seen by someone else other than myself, I would have only one option left. Poor Basil.
A: No one apart from him saw the horrible painting after the largest mistake we have ever done in our lives? At least, I am assured few people apart from him and Harry noticed it was missing, for you. People took pictures, and noticed that the painting went missing. I only took it down when it started to change. The proudness of Basil was our doom.
B: But mainly, this was the *faute* of Harry. We met in Basil's garden, and he told me all those epigrams, which convinced me on one thing; I would lose my youth and my beauty with time.

This made me sad, to an extreme. I thought that "*When I find that I am growing old, I shall kill myself"*. When I realised it, I made the strongest wish I could have ever wished. It would be *"I who was to be always young, and the picture that was to grow old"*. Never did I believe that it would become true.
A: The dinner where we met was fateful for me. Harry trialed me. He deliberatly reminded me that the picture would stay young for eternity, but I would not. This simple idea of keeping my youth attracted me to the wish of the Devil. If "Yes" was not my answer, then I would not have become what I became. Soul-less people surely do not have the ability to have a good influence on others, after all.

[FREEZE] [WE FACE THE AUDIENCE]

B: The fact that the book Dorian wanted to kill himself the day he would grow old highlights the fact that his looks, his youth, his general aestheticism is very precious to him. This is the only thing which matters to him in life, and nothing would change that. This Dorian, when he noticed the change in the picture, saw this as a sign to not be tempted to commit sins. He thought that all he had to do was act good.
A: On the other hand, the 2009 film Dorian sold his soul because he was taunted by Lord Henry. But instead of getting angry due to the loss of his youth over the years, he simply answered "Yes". This suggests that Dorian does not have as large of an attachment to aesthetics as his book counterpart. However, this does not mean that he does not have any attachment to that either, since he answered "Yes" in the first place, and he himself jokingly, in a way, said that he would sell his soul. They do not have the same attachment for aestheticism, but both suffer the consequences of being tempted, demonstrating how naive and innocent both Dorians used to be.

[WE GO BACK INTO POSITION] [WAIT A COUPLE SECONDS]

B: As time passed I evolved. I don't believe I could really be called "good".Good was all I want to be, simply because as years went on and on, people started to spread rumours about me. I want to be remembered as someone who is good. But I don't think I can do anything about that. Sybil Vane. I do not remember that woman, but her brother, James Vane, attempted to murder me. Apparently, this woman commited suicide because of me. You are right, Dorian. Soul-less people surely do not have the ability to have *une bonne influence* on others.
A: Sybil Vane? I do not remember her either. I am however not sure she commited suicide, on my side. Apparently, back when she died, her body was found floating in a river, I believe. This could have been a mere suicide, or a simple murder. Nothing more. Nothing less. If you were the cause of your Sybil Vane, then I must assume I was at least involved in some way in my Sybil Vane's death. Harry's daughter, Emily, was definitely someone better than this Sybil Vane. The only person I ever killed was Basil. His body ended up thrown in the river, washed away in the water. What a waste, for such a good artist. I also have attempted to kill my good old Harry, because after all, he did see the painting. I had to make him understand his mistake. But I failed, which led me to my inevitable fate.
B: You attempted to murder Harry? On my side, as much of a bad influence he had on me, with his strange views, he still was one of my friends. But as you did, I also have assassinated Basil. Opium helped me to forget about it. I do not recall Harry having a daughter. I know he did not appreciate life with his wife, or even marriage in general.

[FREEZE] [WE FACE THE AUDIENCE]

A: Both Dorians have grown "evil", or at least, destroyed their innocence, as the corruption of the painting and lack of sould went on. The 2009 film Dorian and the book Dorian both killed Basil, and just went on. They forgot about Sybil Vane, with which they were supposed to

marry years before this. The 2009 film Dorian attempted to kill Lord Henry, even if he failed. Although both Dorians became narcissic and hedonistic with time, they both have a different degree of evilness, or even, bring death around them.
B: In the book, James Vane dies from an accidental, which was not from Dorian. It was James simply coming to attempt a murder again, but ended up dying by himself. The 2009 film James Vane got hit by a train, while he was ready to shoot Dorian, who was preparing his sword to defend himself. Both Dorians have a lack of empathy towards both of those deaths, and even feel joy. Of course, this is expected from when someone who wants to murder you dissapears, but it was made very clear to both Dorians that the reason why he attempted to assassinate them was because of Sybil Vane, who died because of Dorian in the book, and in the 2009 film, Sybil Vane died very soon after Dorian broke up with her, even if the cause of the death isn't exactly known. They aren't even affecyed by the fact that they caused the death of multiple people in the Vane family, which is a terrible loss.
A: This emphasizes the fact that even if both Dorians don't always do the same things, they both keep getting older, while still remaining young at the same time. They do not grow up like others. They do not necesserarily have the same desires, but the consequences, in the end, are still the same for both of them.
B: They both die, destroying the painting. Two different paths, but a same destination

[FREEZE] [WAIT A COUPLE SECONDS]

A: Harry does seem overprotective over Emily. He once spotted me sleeping with her, and prohibited me from approaching her. I can safely assume your Harry is not the same as mine.
B: You said Harry spotted the painting, and that this is what led you to your inevitable fate. I do not understand that. I am assuming that this inevitable fate is… The destuction of the *peinture*, right?
A: Harry figured everything out. He was the cause of why I was cursed by the painting, and he was the cause for the curse to end. When I attempted to murder him, he managed to burn the painting and leave behind a gas leak, in my own house, for the room to explode. I then saw Emily. I understood that… All of this happened because of me. I love her. For her, I destroyed the painting. After that? I appeared in this place.
B: I want to be good. I want my sould to be purged from all my sins. I thought that doing good actions would purify the painting. But alas, it became worse. A change was needed. That is when I decided to take my *poignard*, and stab the painting. I never expected that I would lose my life like this. I do not know if my soul is pure once again. But I do know that at least, my sins won't hurt others.
A: Dorian. We took different paths throughout our lives, even if they crossed multiple times. But in the end, we are here, at the same place. Life can be suprising. Never could we expect that a man such as Harry could make such a change in our lives.

[FREEZE] [WAIT A COUPLE SECONDS]

B: Both Dorian Grays started out as similar characters; young, naive, innocent, and on the early part of an amazing life. However, they both met Lord Henry and Basil Hallward, who influenced them more than anyone, especially Lord Henry. The book Dorian became a heartless person, completely being unfeeling after he kills Basil, while just using Opium to forget it all. He completely blamed Sybil Vane for everything that went wrong, leading her to suicide. Soon after, he forgot about it. He therefore indirectly caused the death of James Vane, too. However, even if he was to stay young forever, he ended up understanding that his soul was sinned, and therefore decided to destroy the painting, which he knew was the source of everything, of all his problems which came back to him. He did not know that he would die, but he made the painting go back to normal. He became pure once again, in his

own perspective, for himself. Even if his reasoning as to why he did that was for himself, be did become good. Aestheticism and beauty was not worth the pain.
A: The 2009 Film Dorian is in a similar case. The events in his life were just slightly altered. The way he and his counterpart evolved is not the exact same, but are all in the same type. The main difference is Emily Wotton. Her presence has demonstrated that this Dorian could love, even without his soul, and that is why he destroyed the painting. He couldn't let anything bad happen to her due to himself. In the end, he stopped being narcissic, and has shown care. He was good, while giving up on his beauty.
B: So in conclusion, we could say that the 2009 Film Dorian Gray was quite faithful to Wilde's original vision of the character. They both had the same beginning and end. However, the few large changes in his evolution, such as his lve for Emily, were here to show one thing: Dorian is not necessarily evil. Maybe he never was. Emily's presence and significance to Dorian can make audiences who read the book think he probably was himself a victim to all of this. Or more specifically, a victim of Lord Henry Wotton.

[END]

2283 word!!!!!!!!!!!! Just for reference c: